

Summer reading for high school includes **both Bible and English class assignments**. Please be prepared to turn in the appropriate assignments for each class.

Bible: Journal the assigned Bible Class Reading. Complete 10 journal entries with responses for the assigned book and 10 for the assigned scripture. See instructions in packet. Must be hand written.

English: Bookmark and annotate based on your selection of a fiction or non-fiction book listed by grade. Non-Fiction books indicated below with an * mark. Use the Non-Fiction bookmark if reading one of those selections. Use the Fiction Bookmark for all others. Bookmarks are included in the packet. Annotations should be made in the book. Both the bookmark and book will be turned in for grading.

Ninth Grade Summer Reading List and Assignment

Bible Class: Read *Crazy Love* by Francis Chan, complete journal. Bible Selection: The book of Matthew, complete journal. English: Choose one title from the following and complete annotation bookmark-**How to Read Literature Like a Professor* by Thomas C. Foster

Gates of Zion (book 1) by Bodie Thoene Take this Cup by Brock and Bodie Thoene The Count of Monte Cristo by Alexander Dumas Iron Duke by John R. Tunis

Tenth Grade Summer Reading List and Assignment

Bible Class: Read *Love Riot by Sara Barratt*, complete journal. Bible Selection: The book of Mark, complete journal. English: Choose one title from the following and complete annotation bookmark-

*Mere Christianity by C. S. Lewis Robinson Crusoe by Daniel Defoe *After the Rapture by David Jeremiah The Fellowship of the Rings by J. R.R. Tolkien Hue and Cry by Elizabeth Yates My Forbidden Face: Growing Up Under the Taliban: A Young Woman's Story by Latifah

Eleventh Grade Summer Reading List and Assignment

Bible Class: Read *Radical* by David Platt, complete journal. Bible Selection: The book of Luke, complete journal. English: Choose one title from the following and complete annotation bookmark-

*Amusing Ourselves to Death by Neil Postman 90 Minutes in Heaven by Don Piper Return of the Gods by Jonathan Cahn The Hiding Place by Corrie Ten Boom Around the World in Eighty Days by Jules Verne Here Burns My Candle by Liz Curtis Higgs

Twelfth Grade Summer Reading List and Assignment

>Note: Even if a student has completed English 4, these assignments must be completed and turned in to your Bible teacher.

Bible Class: Read *Counter Culture by David Platt*, complete journal. Bible Selection: The book of John, complete journal. English: Choose one title from the following and complete annotation bookmark-

*Letter to the American Church by Eric Metaxas *The Tipping Point: How Little Things Can make a Big Difference by Malcom Gladwell Jane Eyre by Charlotte Bronte A Tale of Two Cities by Charles Dickens Ivanhoe by Sir Walter Scott Wuthering Heights by Emily Bronte Eat More Chiken by Truett Cathy The Last Supper on the Moon by Levi Lusko Unplanned by Abby Johnson

INSTRUCTIONS

Bible Instructions: Read the assigned book and scripture selection for your grade level.

- Complete a journal (see directions below) for the book and the scripture.
- The journal assignments will count as a quiz grade for Bible class.

Journal Assignment: The purpose of this journal is to write and reflect upon what you are reading. It is important to develop the habit of reflective questioning. You may use a double-entry format to examine details of a passage and synthesize your understanding of the text or simple create a typed list. You should **highlight** key text throughout the book and make very **brief notes** showing your own thoughts or insights in the margins. It is appropriate to show evidence of world-view thinking for this task. In this process, there is to be NO collaboration with other students. Any assistance from the internet, movies, or secondary sources such as Spark Notes, Cliff Notes, or Wikipedia will be viewed as cheating.

Journal Instructions:

- 1. Your journal should be hand written.
- 2. Please follow one of the formats in the sample entries in this document.
- 3. How do you choose what passages to write down?

Passages become important if ...

- Details in the passage seem important to you
- You have an epiphany ("ah ha!" moment)
- You learn something significant about a character
- You recognize a pattern (recurring images, ideas, colors, symbols, details, etc.)
- · You agree or disagree with something a character says or does
- You find an interesting or potentially significant quotation
- You notice something important or relevant about the author's writing style
- · You notice effective use of literary devices
- You think that the passage contributes to or reveals a theme in the novel

3. In the RESPONSE section, write about the passages. Do not merely summarize the plot or restate the passage in your own words. Tell why you think the quote is important to the reading. Focus on one of the following areas for each entry:

- a. Reaction/opinion What is your reaction/opinion to the quote?
- b. Impact What is the impact or importance of the quote?
- c. Theme How does the quote point to one of the themes in the book?
- d. Connection How does the quote connect something Biblically, in real life or or another novel?

4. Each RESPONSE should be at least 3 to 5 sentences in length. First person writing (using the pronoun "I") is acceptable in the RESPONSE column. It is appropriate to show evidence of Biblical world view thinking in a response. It is important to always explain why you think something or like something or don't understand something.

Sample Journal Entry Format #1

TEXT	RESPONSE
"But the two visitors did not perceive with eyes	At this early stage of the novel, it is already
only. Even from this vantage point the true	becoming clear that this small town is going
substratum of Ashton weighted very heavily upon	to be under attack from evil forces. I have
their sprits and minds. They could fell it: restless,	some questions. Who are these two visitors?
strong, growing, very designed and purposeful	How are they perceiving the evil around
. a very special kind of evil" (Peretti 3).	them, if not by sight alone? As I continue to
	read, I will look for the theme of good versus
	evil, and specifically, how this impacts the
	people of the town of Ashton.

Sample Journal Entry Format #2

TEXT

"But the two visitors did not perceive with eyes only. Even from this vantage point the true substratum of Ashton weighted very heavily upon their sprits and minds. They could fell it: restless, strong, growing, very designed and purposeful . . . a very special kind of evil" (Peretti 3).

RESPONSE

At this early stage of the novel, it is already becoming clear that this small town is going to be under attack from evil forces. I have some questions. Who are these two visitors? How are they perceiving the evil around them, if not by sight alone? As I continue to read, I will look for the theme of good versus evil, and specifically, how this impacts the people of the town of Ashton.

Review of Requirements:

TEXT side of journal:

- ____ You have 10 excerpts from 10 different chapters of the book
- _____You have quoted and used quotation marks (watch placement of marks)
- _ Your citation has a page number and is according to MLA standards (see example)

RESPONSE side of journal:

- ____ You have 10 responses
- _____You have a variety of responses
- Your response is 3 to 5 sentences or more.

Category	Exemplary 25	Accomplished 22	Developing 18	Beginning 15	Your
Quotes/Text	Meaningful	Less detailed	Few	Hardly any	Score
Citation of Quote	passage selections	but significant quotes	significant details from the text	significant details from the text	
(including page number)	Quote marks and page numbers are	OR Missing no more than 1-3	OR missing no more	OR missing no more than	
	provided for all 10 citations	or 10 quotation marks and page numbers	than 4-6 of 10 quotation marks and p. numbers	7-9 quotation marks and page numbers	
Response Variety (More than one literary device can be identified and used)	Includes a variety of unique comments and Biblical worldview thinking is evident	Includes some variety of comments and Biblical worldview thinking is evident	Little variety of comments exists. Biblical worldview thinking is limited.	Comments are limited to mostly the same response and no Biblical worldview thinking is evident.	
Responses (#)	10 responses	10 responses	6 responses 2 are	5 responses or less	
	paraphrasing or summary	summary response	summaries	3+summaries	
Length Cover page	Appropriate number of sentences (3 to 5+) included for each response	Appropriate number of sentences (3 to 5+) on at least 8 responses	Appropriate number of sentences (3 to 5+) on at least 6 responses	Appropriate number of sentences (3 to 5+) on at least 4 or less responses	
	AND Student name, book title, author, page count	OR Missing one cover item	OR Missing two cover items	OR No cover	

Nonfiction Summer Reading Grading Rubric

Rubric Score _____(-1 point for each grammar/spelling mistake) = Final Grade

Name:

Fiction Title: Author: Pages read:

Annotate the Following:

circle	Unknown words	
mark	Themes with initials	
High- light	General truths of life	
?	Ask questions	
!	Make comments or connections	

list of Characters: <significance)

1. 2. Conflict: 3. 4. 5. 6. Setting: 7. 8. 9. Plot Actions: (at least 3) 10. 11. 12. 13. 14. 15. 16. 17. Climax: 18. 19. 20.

ENGLISH ASSIGNMENT Fold paper in half to make a bookmark. Note: Both the book with annotation marks and this bookmark will be turned in for grading.

Name and Mark Themes:

create initials for themes you see through the book. Example: Friendship Label "FR"

Theme	Initials

Identify the following story parts:

Ending:

Nonfiction Title:

Author:

Pages read:

Annotate the Following: Circle Unknown words mark Themes with initials Highlight General truths of life ? Ask questions ! Make comments or connections

Five facts about the author:

1. 2. 3. 4. 5.

List 10 significant learning points:

1.

- 2.
- 3.
- 4.
- 5.
- 6. 7.
- 8.
- 9.
 - .

10.

ENGLISH ASSIGNMENT Fold paper in half to make a bookmark. Note: Both the book with annotation marks and this bookmark will be turned in for grading.

Name: